

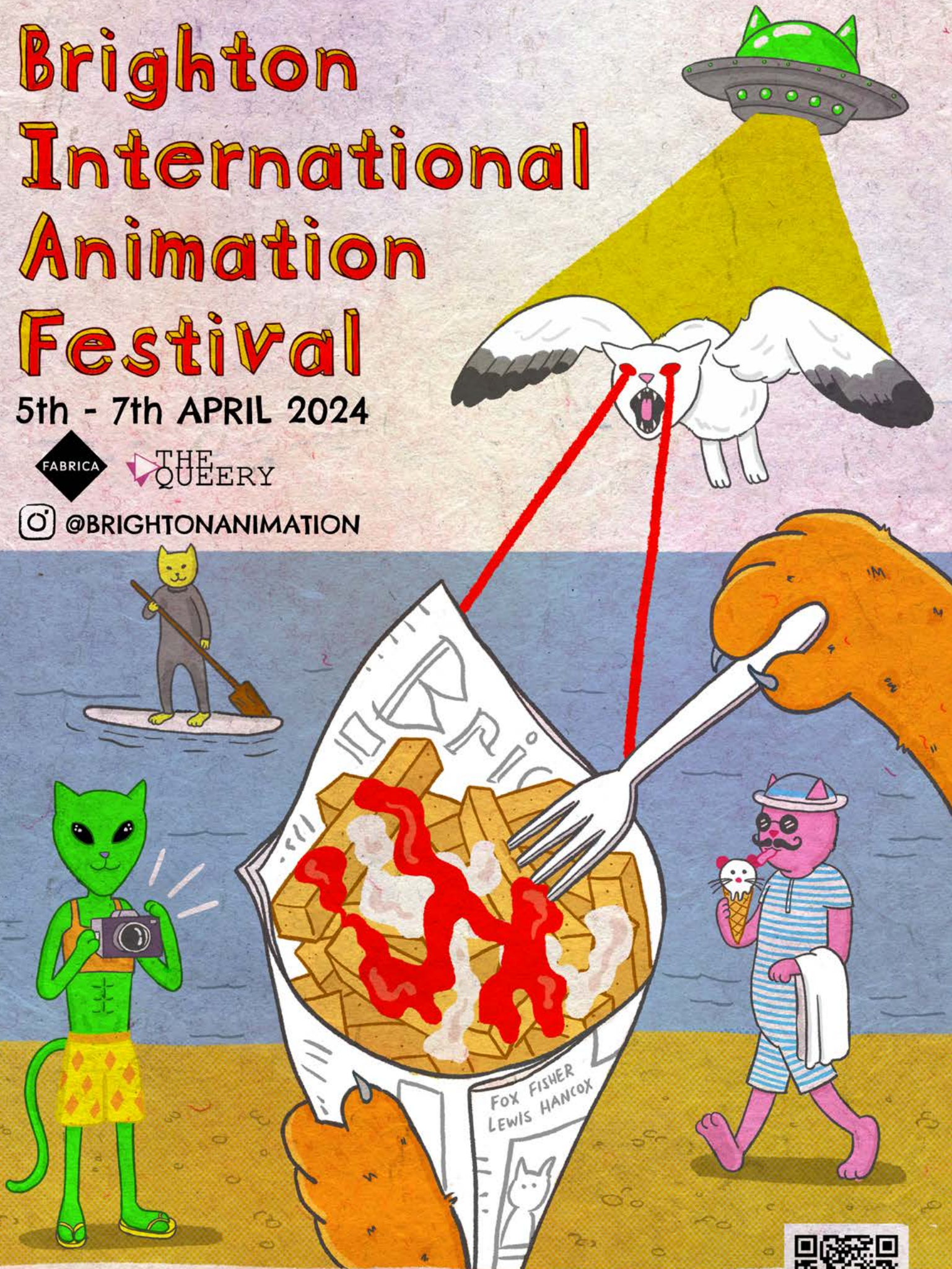
Brighton International Animation Festival

5th - 7th APRIL 2024

FABRICA

THE
QUEERY

@BRIGHTONANIMATION



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ARTS COUNCIL
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BRIGHTON INTERNATIONAL ANIMATION FESTIVAL .COM

- Friday -

at The Queery

**1pm - Trans Representation In Comics and Animation
Panel Discussion**

3pm - Modern Queer Heroes Life Drawing Class

These events have a BSL interpreter, if there's any BSL users please email brightonanimation@gmail.com

Location: The Queery, 46 George St, Kemptown, Brighton and Hove, Brighton BN2 1RJ
Accessible and gender-neutral bathroom available at this venue

at Alcampo Lounge

6-8pm - Festivus Meet Up

Location: Alcampo Lounge, 84-86 London Rd, Brighton and Hove, Brighton BN1 4JF
(private area - to the left as you walk in)

Accessible and gender-neutral bathroom available at this venue

1pm: Panel Discussion - Trans Representation in Comics and Animation -

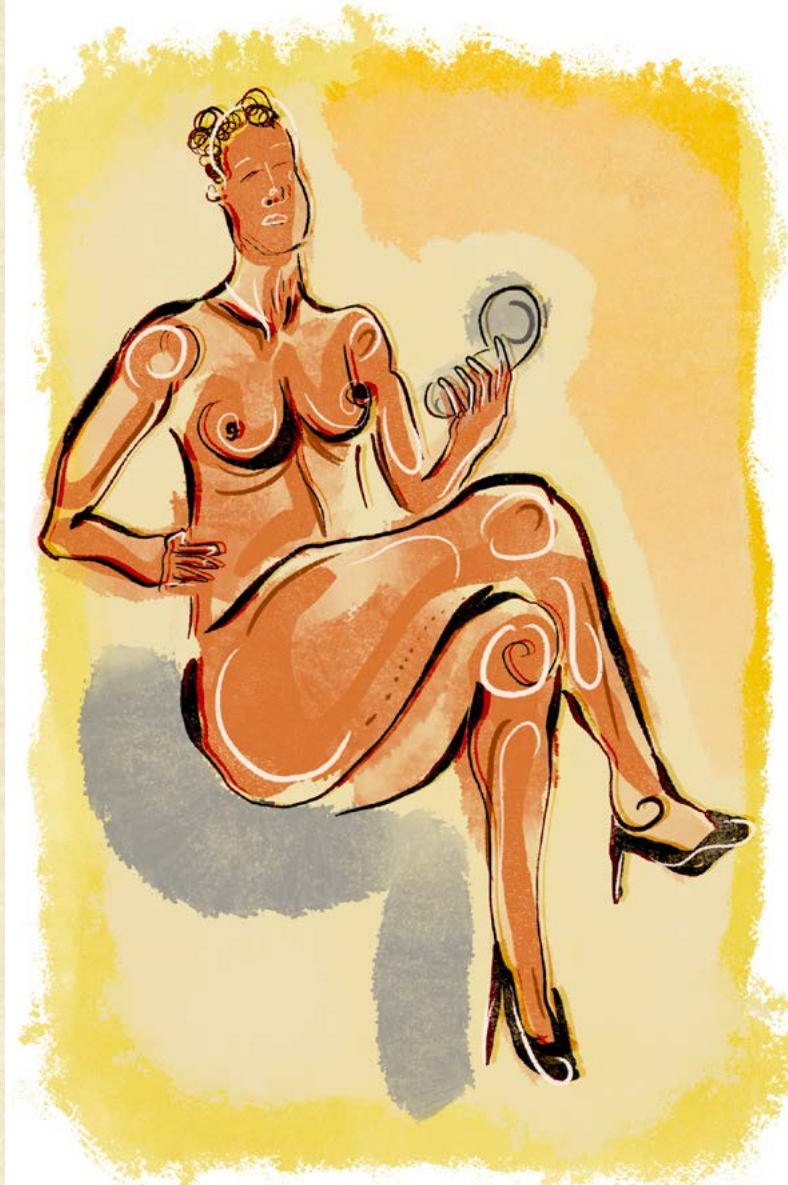


Where is all the trans representation in comics and animation and why is this important? Come and join the discussion with creators from animation and graphic novels including Hamish Steele, creator of the Netflix series and graphic novel Deadend(ia) and Lewis Hancock of My Genderation and author of graphic novel Welcome to St. Hell and more!

Tickets are free but need to book online. This event has a BSL interpreter, if there's any BSL users please email brightonanimation@gmail.com

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3pm: Life Drawing Class - Modern Queer Heroes -



Come and join this life drawing class with a twist - each pose is based on a different LGBTQ+ icon. Based on the animation Modern Queer Heroes - the class is set up as a game where in addition to drawing each pose at the end you have to guess which queer hero each pose represents. Winner gets 2 x tickets to the Queer as F++K screening.

Pay what you can, book tickets online - all donations go to Mermaids charity <https://mermaidsuk.org.uk> This event has a BSL interpreter, if there's any BSL users please email brightonanimation@gmail.com

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6-8pm: Festivus Meet Up

festivus brighton

Festivus is a regular animation industry meet up and they will be coming to mingle with us in Brighton! Come down, have a drink and meet some new animation friends and contacts. From humble beginnings in the back streets of London in the early 2000s, the FESTIVUS community has grown over 20 years, via regular in-person events and an active social media presence, to being a hub of animation talent, with over 11,000 global members.

No ticket needed - just show up!

Location: Alcampo Lounge, 84-86 London Rd, Brighton and Hove, Brighton BN1 4JF
(private area - to the left as you walk in)

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- Saturday -

at FABRICA

10am - Artists Coffee Private Welcome

11am - New Generation 73'

1pm - The (un)Natural World 76'

3:30pm - Presentation - The Story of
Halas and Batchelor

5:30pm - To Be Human 78'

8pm - Wild Characters 68'

All Day (from 11am) - AR Exhibition: UTOPIA

This event has a BSL interpreter, if there's any BSL users please email
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Location: FABRICA, 40 Duke Street, Brighton and Hove, Brighton BN1 1AG
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All Day Saturday & Sunday - AR Exhibition: UTOPIA -



This year there is an augmented reality exhibition on the theme of *UTOPIA*. You can watch the animations come to life from the artwork by downloading the Eyejack app for free from your usual app store. Using the app hold up your phone to capture the QR code, this will activate the animation.

Location: FABRICA, 40 Duke Street, Brighton and Hove, Brighton BN1 1AG
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11am: New Generation

Look out for the next generation of filmmakers in this showcase of the best cutting edge of talent from both UK and International. Coming out stories, family relations, the joys of Grace Jones are just some of the topics covered by this new generation of filmmakers - expect to see work from countries including Japan, Ukraine through to the UK.



Under The Endless Sky, Dir. Alexandra Dzhiganskaya 4' (Ukraine)

A personal story about my childhood memories in Ukraine and exploration of how memories are preserved and why they have a special meaning for people.



Homemaker, Dir. Ciara Kerr 9' (UK)

Renee loses herself in a controlling relationship and the abuse she suffers gets worse until she is utterly trapped.



Lead Me On, Dir. Neha Viswanath 2' (UK)

A young woman navigates the complicated world of online dating as she develops an imaginary love affair with a man she's never met, while exploring themes of loneliness and solitude



Ten Of Swords, Dir. Adi Shahar 5' (Israel)

In each of us there are different archetypes from the world of tarot cards. The film presents a journey of a man/woman/non binary as they confronts themselves through these archetypes.



LOVE ★ STAR , Dir. Tzu Ting Lee 7' (Japan)

The star fell in love with the ocean, but this love was never reciprocated.



Seaglass, Dir. Cheryl Blake 4' (UK)

Struggling in the fog of grief, Fern embarks on a journey gradually rediscovering the light that can be found amongst the darkness following bereavement.

11am: New Generation



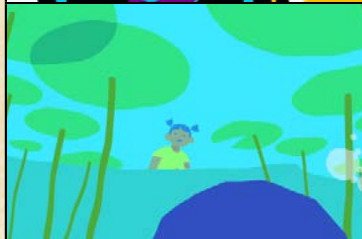
Holladio hods gsogt, Dir. Sarah Braid 5' (Austria)

„Holladio hods gsogt“ is a music video project in which women* have their say and take a stand on everyday sexism, misogyny and sexual harassment. The intention is to create awareness for the topics of catcalling and sexual harassment in public space.



Bless Grace Jones, Dir. Ivy Dillon 1' (UK)

“Bless Grace Jones” is a poem by Warsan Shire. This is an animated poetry film in collaboration with Forward Arts dedicated to the beauty and power that is Grace Jones.



Song of the Tadpole, Dir. Victor Healey 7' (UK)

The heart-warming life story of a girl and her pet tadpole.



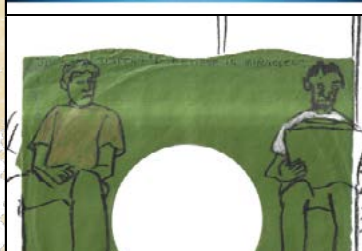
Freshwater Bees, Dir. Emma Kanouté 8' (Belgium)

In the middle of summer, Louise goes to visit her parents in the countryside. A melancholic journey that weaves the story of a first lesbian love.



Growin' Pains, Dir. Sammson Orr 6' (UK)

In a wish to flee, instead of facing a family argument, a teenager becomes a cryptid in the world beneath the garden floor.



A Taste For Music, Dir. Jordan Antonowicz-Behnan 5' (UK)

Living with a sick loved one can have benefits and problems, a self-reflected documentary inspired by the memories and the record collection of the director's father.



War and Peace, Dir. Lilly Human 2' (UK)

When Herb the frog tries to find peace in his local library, he is disturbed by a relentless fly who Herb wages war against in an attempt at re-finding his peace.

11am: New Generation



Psithurism, Dir. Felicity Neal 1' (UK)

An elderly lady follows the spiritual guidance of a ladybird, unlocking powers she never knew she had.



Minus Plus Multiply, Dir. Chu-Chieh Lee 4' (UK)

A woman tries to find a place to fit in a weird world full of containers and eventually feels whole again.

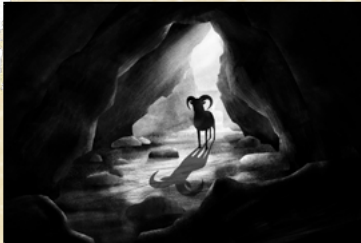


Every Other Weekend, Dir. James Naughton 5' (Ireland)

Desperate to escape from a routine of biweekly visits, a recently divorced father drags his two children camping to the west of Ireland.

1pm: The (un)Natural World

Science, the environment and creatures of the earth are the focus of this programme. Expect wolves, pigs and amorous foxes in the programme from countries including Switzerland, France, USA through to UK.



The Biological Invasions. The Case of Ovis Orientalis Musimon on the Island of Tenerife: "The Last Mouflon", Dir. Omar Al Abdul Razzak, Shira Ukrainitz 10' (Spain)

A young mouflon tries to survive the last campaign of extermination against his congeners on the volcanic island of Tenerife.



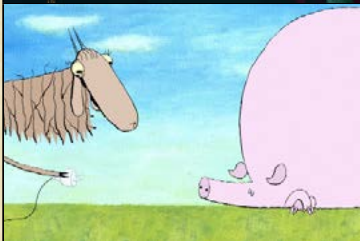
Inner Polar Bear, Dir. Gerald Conn 7' (UK)

Based on a piece of writing by novelist Jeanette Winterson, 'Inner Polar Bear' is a cry for change and a call for empathy toward the creatures who share our world. A haunting reminder of our responsibility towards nature and our shared future.



The Wolf of Custer, Dir. Tanya J Scott 8' (UK)

Townfolk love tell tales about a legendary creature but one hunter proclaims it's just an ordinary wolf. That is, until he begins to witness and understand the power of those stories for himself.



Pig (Varken), Dir. Jorn Leeuwerink 8' (Netherlands)

A big group of animals makes itself dependent on a power grid, hooked onto the socket-shaped snout of a single sleeping pig... How long will that last?



FUTURE OF..., Dir. Scott Coello 3' (UK)

The animal world in revolt



Loch Allua, Dir. Alfie Sylvester, Hermione Morris 2' (UK)

An animated short film of the Helen Mort poem 'Loch Allua'. A woman seeks escapism in the gorgeous valley and freezing water of Loch Allua.

1pm: The (un)Natural World

	<p>La Bee de Beeley, Dir. Sacha Beeley 1' (UK)</p> <p>Everyone is jelly of Queen Bee. She loves laying eggs all day! Without her, all the bees would be stuck! She loves having everyone rely on her.</p>
	<p>Season, Dir. Giovanna Lopalco 8' (France)</p> <p>A procession of men in white clothing walk a young woman in a strange procession. In this obscure landscape, a perpetual biological universe will transform her body.</p>
	<p>Yellowstone 88 - Song of Fire, Dir. Jerry van de Beek, Betsy de Fries 5' (USA)</p> <p>Dry lightning sparks a fire in the parched and drought-ridden landscape of Yellowstone igniting a blaze that scorches over a million acres and rages on for months until a snow of intense severity quells the flame. That winter surviving Fauna, exhausted from fire and weakened by hunger, die in greater numbers than those claimed by the fire. The cosmos turns from one season to another and life in the park begins anew.</p>
	<p>THINK SOMETHING NICE, Dir. Claudius Gentinetta 6' (Switzerland)</p> <p>At the mercy of the dentist's chair, the protagonist cannot escape the confrontation with pain and the dregs of the miserable human condition. To distract himself, he takes refuge in a fantasised story of fishermen and the sea.</p>
	<p>The Penguin Enclosure, Dir. Sophie Milton 4' (UK)</p> <p>A boy discovers the secret world of penguins</p>
	<p>Poco a poco, Dir. Kanto Ohara Maeda 4' (UK)</p> <p>A short animation based on a true memory of the filmmaker's pet duck, who he calls his "little sister." Formed in coffee grounds, the film depicts the malleability of memory, and the precious beauty of moments in time.</p>
	<p>The Queen of the Foxes, Dir. Marina Rosset 9' (Switzerland)</p> <p>The queen of the foxes is the saddest of them all. In order to make her happy, her worried gang swarms out at night to lay at her feet the secretly written, but ultimately unsent love letters retrieved from the city's rubbish.</p>

3:30pm: Presentation - The Story of Halas and Batchelor -



Founded in 1940, Halas & Batchelor Cartoons was the largest and most influential animation studio in Western Europe for over 50 years. In that time, they made over 2,000 films and earned an international reputation for fine animation, extending the medium to explain complex ideas with clarity and humour and reflecting the social and style changes of half a century. Notably Joy Batchelor was one of the first female Animation Directors of her time and a pioneer for women in animation, often being referred to as 'The female Disney'. Vivien Halas of Halas and Batchelor estate will present the story of their studio ahead of the 70th year anniversary Animal Farm screening on the Sunday. Vivien is co-author of Halas & Batchelor, an animated history 2006 and A Moving Image, Joy Batchelor 1914-91, Artist, Writer and Animator 2014.

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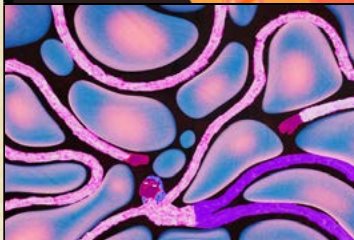
5:30pm: To Be Human

This programme focuses on the human condition. The effects of music, the partition of India and the joys of female friendship are just some of the topics explored in this collection of films from countries including Brazil, Canada through to UK.



27, Dir. Flóra Anna BUDA 11' (France)

Alice is 27 years old today. Even though she is suffocating a bit, she still lives with her parents and tends to live in her dreams to escape her dreary everyday life. After a psychedelic party on a factory roof, she has a serious drunken bike accident. Will this give her the courage to become an adult?



Diaphony, Dir. Mirjam Debets, Selle Inti Sellink 7' (Netherlands)

Diaphony is a short animated documentary following three people who share their experiences of the pandemic. Each handles this difficult time in their own way, but it turns out that they share the same way of finding comfort through music.



Lonely, Dir. Filipe Consoni 4' (Brazil)

"Lonely" follows the story of a nameless character struggling through her day-to-day feelings of loneliness. As she's on the edge of giving up, something unexpected happens.



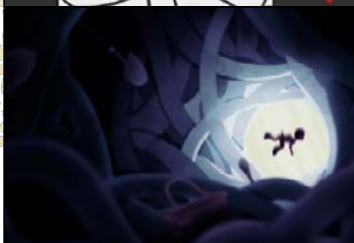
All Gucci My Broski, Dir. Harry Plowden 13' (UK)

Jonny wants to be a good person. Jonny wants a lot of things.



The Lost Voices of Partition, Dir. Stacy Bias 2' (UK)

The Lost Voices of Partition showcases the stories of older South Asian women (who were young children or were born shortly after the Partition of India and the newly formed state of Pakistan) touching on the themes of mass migration, dislocation, trauma, silence, loss, love and hope.



BOG, Dir. Éabha Bortolozzo, Jack Kirwan 10' (Ireland)

Oisín embarks on a poignant journey through the mysterious layers of the Bog, where he discovers the buried memories of his father.

5:30pm: To Be Human



She's My Best Friend (And I Hate Her), Dir. Candy Guard 4' (UK)

Millie and June have known each other forever - and that's a very long time. But do they like each other enough to wait for 51 minutes outside a coffee shop?



Jelena's Story, Dir. Helena van Kampen 3' (UK)

Peace and reconciliation - Jelena, a Bosnian Serb woman living in Visegrad - hears the side of bosniaks about the war...



The Fell We Climb, Dir. Lou Kneath, Jeffrey Wallin 10' (UK)

Based on the lived experience of black and brown youngsters growing up in Cumbria, The Fell We Climb follows Hamira on her inspirational journey of what it means to become actively anti-racist.



Shame, Dir. Pete List 3' (USA)

Pete List's second collaboration with the band SeepeopleS, 'Shame' confronts the prevalence of gun violence in schools in the US, exploring the emotional consequences of bullying, the longing for security and comfort, and the death of childhood innocence.



Oskar, Dir. Max Vannienschoot 9' (Canada)

Astride his motorcycle, Oskar is confronted with an impossible choice: should he face his inner turmoil or keep riding away from it?

8pm: Wild Characters

Use of personification and exaggeration are some of the joys of designing and working with character within animation. Alien observers, bespectacled cats and Miles Davis all feature in this collection of films that all have a character based focus. Expect both music videos and short films from Sweden, Germany, USA through to UK.



Miles Davis - What's Love Got To Do With It, Dir. Irina Rubina 4' (USA)

Star People strolling through the night. Each of them alone, in their own dance, accompanied by shiny flowing waves. Those small sparkling dashes can lead them out of the darkness into surrealistic, mysterious and cheerful scenery, if everything goes right...



Cat With Glasses, Dir. Dirk Verschure 4' (Germany)

Cat with glasses hates his glasses.



Ashnikko - Worms, Dir. Raman Djafari 3' (Germany)

Ashnikko in a monstertruck and a squad of delevish beasts ride towards the sunset to battle the angelic overlord robots.



The Final Nail In The Coffin, Dir. Conor Kehelly 10' (Ireland)

A mother and son are stuck. A father is obsessing over a plank of wood in his living room. A businessman is looking for a lost hammer.



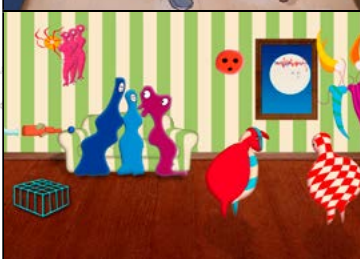
Nothing To Expect, Dir. Franz Impller 3' (Germany)

Isolation leads to strange mental states. It's a journey though the circling thoughts of the lonely protagonist, which eventually merge with reality.



Dog Days, Dir. George Hampshire 2' (Netherlands)




A young man clings to the last remaining piece of his relationship: his ex girlfriend's beloved sausage dog. His inability to let go helps him cope with his broken heart but creates havoc in the city.



Moonstruck in the Garden of Elements, Dir. Shelley McIntosh 6' (Canada)

What if: music is a fundamental energy manipulating sentience and instigating attraction

8pm: Wild Characters

	<p>Jiggly Wiggly, Dir. Eva Münnich 1' (UK)</p> <p>A very important message for you</p>
	<p>WORLD TO ROAM, Dir. Stephen Irwin 12' (UK)</p> <p>Mother and Father lay the child in his cot at the same time every night. However, come morning, only a shallow crater remains; a baby-shaped depression. The boy was destined to be a wanderer.</p>
	<p>Beyond Averages, Dir. Charlie Miller 6' (UK)</p> <p>On an ordinary night in rural Wales, Sarah's life takes an unexpected turn when she is visited by an extra-terrestrial being.</p>
	<p>Cookie Valentine & the Chamber of Horrors, Dir. Gabriela Moncayo 3' (UK)</p> <p>Cookie Valentine goes to a meditation workshop to find herself... in a Chamber of Horrors.</p>
	<p>Mee & Burd, Dir. Greg McLeod 8' (UK)</p> <p>A post operative existential crisis inspires an animator to make a film about a post operative existential crisis.</p>
	<p>Best Day Ever, Dir. Matt Partridge 1' (UK)</p> <p>A boy is about to experience one of those simple childhood memories that ensured he had the BEST DAY EVER</p>
	<p>Being A Dog, Dir. Felix Swahn 8' (Sweden)</p> <p>Shiftshaping is good</p>

- Sunday -

at The Queery

10am - Animation Class

Location: The Queery, 46 George St, Kemptown, Brighton and Hove, Brighton BN2 1RJ
Accessible and gender-neutral bathroom available at this venue

at FABRICA

12:30pm - Artists Film 70'

2:30pm - Puppet Stories 72'

4:30pm - Animal Farm 72'

6:15pm - Queer as F++K 67'

8:15pm - Long Shorts/Closing Night Gala 65'

All Day (from 12:30pm) - AR Exhibition: UTOPIA

This event has a BSL interpreter, if there's any BSL users please email
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10am: Animation Class



Come and learn erasure charcoal animation with artist and animator Leo Crane, director of Figuration, everything will be provided, you just need to bring your phone!

Book tickets online

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12:30pm: Artists Film

The joy of animation is its diversity of the medium both in form and ideation. This collection of films explore more experimental and non linear approaches to animation including erasure animation, direct filmmaking through to CG from countries including Hong Kong, Mexico through to UK.



Pulse At The Centre Of Being, Dir. Tsz-wing Ho 4' (Hong Kong)

It is a surreal and beautiful journey through the inside of a human body.



Porous, Dir. Cecilia Reeve 4' (UK)

In a dreamlike narrative, a woman takes a bath and reflects upon her past experiences; submerged in the water she enters a space out of time. It is an existentialist film questioning the boundaries between body and the outside world, between water and skin. Using traditional frame by frame animation, Cecilia combines paint on glass, gouache and digital animation to create a tactile and intimate film.



Hungry Ghost, Dir. Guido Devadder, Kaitlin McSweeney 7' (Belgium)

A poetic journey through the hazy underworld of human desire, eternal and insatiable — visualised in a series of zootrope animations.



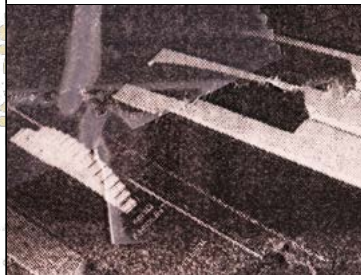
Intersextion, Dir. Richard Roger Reeves 4' (Canada)

Two abstract energies fall in love, unite as one, then disappear into a vanishing point. Both sound and picture drawn onto 35mm film.



Bits, Dir. Rosa Sawyers 3' (UK)

Bits is a short experimental animation exploring the surreal beauty of nature and biology.



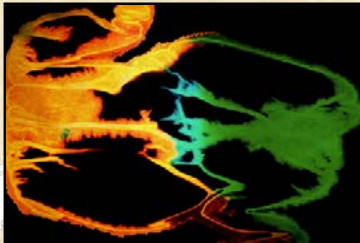
Stephen Mallinder: Shock to the Body, Dir. Cheryl Gelover, Tom Murray (Tulipomania) 5' (USA)

A sepia-toned display of stop-motion animated elements – vintage musical instruments and quixotic bits of detritus as well as glimpses of Mallinder himself – provide a loosely allusive iconography for the critically lauded beat-driven track.

12:30pm: Artists Film

	<p>Monk SEISHIN, Dir. Ryotaro Miyajima 4' (Japan)</p> <p>A rice merchant becomes a monk and helps relieve the islanders of Miyajima from poverty.</p>
	<p>O/S, Dir. Max Hattler 5' (Germany)</p> <p>Taking inspiration from 20th-century avant-garde experiments in graphical sound generation, the entire image in O/S functions as an optical soundtrack. Abstract motion becomes sound. What you hear is what you see.</p>
	<p>ژن (Woman), Dir. Gilnaz Arzpeyma, Arash Akhgari 3' (Canada)</p> <p>En: ژن (Woman) is the first part of a trilogy that engages with the Iranian feminist revolution from the vantage point of diaspora. Through documentary media showcasing protesters on the streets, the film presents their civil disobedience as a collective performance, and explores the emerging narrative for woman, life and freedom.</p>
	<p>[S], Dir. Mario Radev 12' (UK)</p> <p>[S] is an artwork that exposes the lifespan of infinity. The film delves into an immersive loop of organic forms, reflecting on the entangled nature of life and art.</p>
	<p>Goodbye, Dir. Cally Trench 1' (UK)</p> <p>A woman experiences grief and a transformation; the starting point is an ink and pastel drawing by Cally of her own face.</p>
	<p>Awake, Dir. Meara Withe 4' (UK)</p> <p>Awake is a visual exploration of grief and how it can affect us day to day, embodied through dance, animation and movement.</p>

12:30pm: Artists Film



Beneath, Dir. Beth Walker 4' (UK)

A meditation on growth, connection and symbiosis, inspired by the entangled lives of fungi. Made at the Royal College of Art, this experimental film takes us into a hidden world where edges blur, connection is vital, and life thrives through togetherness.



Para Todo Mal, Dir. Dominica Harrison 1' (Mexico)

"For everything bad that happens, there's mezcal, and for everything good, there's still mezcal"



Pripyat Horse, Dir. Sally Patricia Pearce 2' (UK)

'A sparrow flies swiftly in through one door of the hall, and out through another.... Even so, man appears on earth for a little while; but of what went before this life or of what follows, we know nothing.' (Bede, 673-735 AD.) A moment for mourning - for a friend - for the Earth.



Do I Follow The Wall? , Dir. Ben Walden 4' (UK)

An experimental, animated music video for the band Often Rarely Sometimes Never. Through pinhole photography and ink rotoscoping, the video depicts the chaos of today.



Private View, Dir. Stuart Pound 4' (UK)

The painter, now a filmmaker, talks through the making of a painting, and the making of a video from it years later. The oil on board surface is no longer still but animated with motion paths and filters.

2:30pm: Puppet Stories

Puppet based stop frame animation was pioneered in the early twentieth century in the former eastern bloc countries including former Czechoslovakia and Yugoslavia. We can still see the influence of these pioneers today in this selection of narrative based figurative films from countries including Iran, Netherlands through to UK. Expect beautiful craft in both tactile and digital puppet making.



From The Top, Dir. Rich Farris 8' (UK)

On a journey to get rid of her drum kit, Robin discovers that giving up a passion isn't always easy!



Balcony Cacophony, Dir. Quentin Haberham 5' (Netherlands)

When a rich lady with a passion for topiary must swap her mansion with lush gardens for a tiny council flat, she finds it difficult to cope with her new neighbour and his strange hobbies.



Hairy Houdini, Dir. Trevor Hardy 1' (UK)

Meet 80's ape escape artist Ken Allen. A.K.A Hairy Houdini. Ken's ability to outwit his keepers became the stuff of zoo legend.



Deadline, Dir. Idan Gilboa 13' (Israel)

Deadline is a black comedy Stop-motion short that explores the power balance between bureaucracy, death and feline devotion of the elderly. At its center is a story of a brave friendship and solidarity between two senior ladies sickened by society's disregard and disrespect.



Mum's Spaghetti, Dir. Lisa Kenney 11' (UK)

MC mastermind Poppy and her beatboxing border terrier Snoop are the new kids in town – and they're ready to make their reputation known. Straight As and bubble baths are their way of life – but when confronted by an older crew en-route her first day at school, Poppy quickly changes her tune.



Gayle FMK (with Blackbear), Dir. Chris Ullens 4' (UK)

This bright and colourful dark comedy sees miniature Gayle and blackbear failing at being good neighbours in the most extravagant ways. Think Celebrity Deathmatch meets Groundhog Day, a playful stop motion tale of human behaviour gone wrong.

2:30pm: Puppet Stories



Piece of Solitude, Dir. Elaheh Ghomeishi 9' (Iran)



The Last Biscuit, Dir. Amy Fitzpatrick 10' (UK)

Trudy's life revolves around plain biscuits. But when her favourite snack is discontinued, she falls into the Biscoms factory, a crazy world of flavour and excitement. But Trudy doesn't want excitement. She just wants a digestive and for the workers at Biscoms, that is a problem...



The Smile, Dir. Erik van Schaaik 15' (Netherlands)

When a world-famous film star is accused of eating his female co-stars, his career goes down the drain. That wipes the smile off his face!

4:30pm: Animal Farm



70th anniversary of the timeless classic Animal Farm produced by British Animation greats Halas and Batchelor and based on George Orwell's 1945 novel. This shows traditional cel animation at its best, both the message and the methodology still stand the test of time today. The first animated entertainment feature film to come out of the UK it quickly became a staple in classrooms across the country, the United States and other English-speaking countries like Australia, Canada and New Zealand into the 2000s. Come down to The Story of Halas and Batchelor the presentation by Vivien Halas on the Saturday and learn more about the studio behind this classic film.

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6:15pm: Queer as F++K

Special curated programme of Queer Animation that explores an array of contemporary queer culture from lesbian plumbers and gender f**kery to the drag queens of 1940's Paris.



Aikane, Dir. Daniel Sousa, Dean Hamer, Joe Wilson 15' (USA)

A valiant island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world. Everything changes when the octopus who rescues him transforms into a handsome young man.



Falling For Greta, Dir Gustavo Arteaga 11' (UK)

When love comes knocking Greta's world is turned upside down



Layered Identities: Intersectionality and LGBT+ rights, Dir. Isolde Godfrey, Jess Harvey 6' (UK)

In their own words, LGBT+ rights activists from around the world share what intersectionality means to them.



CAROL, Dir. Krissy Mahan 6' (USA)

A scene-for-scene parody of the Todd Haynes' film, and a class critique with better sex.



Maurice's Bar, Dir. Tom Prezman, Tzor Edery 15' (France)

In 1942, on a train to nowhere, a former drag queen remembers a night from her past in one of Paris' first queer bars. Remnants of customer gossip recall this mythic bar and its mysterious Jewish-Algerian owner.



Strokes, Dir. David Crump 4' (UK)

Strokes is a visceral film, that explores the broken relationship between a father and his gay son through the medium of painting.

6:15pm: Queer as F++K



Swallow Sperm, Dir. Johnny Chiba, KHLOARIS 4' (USA)

Swallow Sperm is the title track to the 2020 release by LGBTQ-friendly band, Totally Fucking Gay, featuring artwork from notorious and controversial comic artist, Mike Diana. The dirty ditty singalong song celebrates balls, butts and cock in a way that would make both Howard Stern and John Waters proud.



I Would Like to Live on the Moon, Dir. Emily Burke 2' (UK)

A young non-binary person feels overwhelmed and wants to escape - literally, to the moon.



"1st Day & Next Minute", Dir. Sara Koppel 3' (Denmark)

An explicit punk-rush adventure into a gender fluid person zone of desires Where lust & responsibility is constantly dividing & demanding needs.



Outside the Lines, Dir. Stan Oversteegen 5' (Netherlands)

Three young queer people share their experiences on what it's like to deviate from the straight-, cis- norm. Throughout the film, painful experiences make room for the positive bright side of being queer.

8:15pm: Long Shorts/Closing Night Gala

Long Shorts programme followed by awards ceremony. Who will win the Best UK Film, Best International Film, Best Student Film and Best AR?
Followed by drinks, mingling and great chat!



Mr. Rabbit, Dir. Bryan Lee 22' (USA)

Don't believe in yourself Mr. Rabbit... believe in Science!



Witchfairy, Dir. Cedric Igodt, David 15' (Belgium)

A young fairy wants to become a wicked witch



A Bear Named Wojtek, Dir. Iain Gardner 28' (UK)

Displaced by the Second World War, a troop of Polish soldiers find an inseparable bond through an orphaned bear they name Wojtek.

Festival Credits

Festival Director and Curator

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Video Editor

Deborah Espect

Poster Design

Fox Fisher

Marketing

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Design Assistant

Jamie Southwell

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